

Curriculum Vitae

Marcus Bosch has been general music director of the State Theatre and State Philharmonic Orchestra in Nuremberg since 2011, and principal guest conductor of the South-West Philharmonic Orchestra in Constance since 2016. Since 2010, he has been in charge of the Heidenheim Opera Festival as its artistic director, and is the founder and director of the Festival's orchestra, Cappella Aquileia. As of October 2016, Marcus Bosch has taken up the position as professor of conducting at the University of Music and Performing Arts Munich.

After his conducting début with the German State Philharmonic in the state of Rhineland-Palatinate at the age of 24, this German conductor of Brazilian-Italian descent decided to pursue the traditional career path of "Kapellmeister" which took him as music director to the state theatres in Wiesbaden and Saarbrücken and the State Orchestra in Halle. From 2002 to 2012, Marcus Bosch then enjoyed great success as the general music director in Aachen, and launched his international career.

He has conducted more than 100 orchestras in Europe, Asia and America in a guest capacity, including the Staatskapelle Dresden, the Munich Philharmonic Orchestra, the Orchestre National de Belgique, the Orchestre Philharmonique du Luxembourg, the Orchestre National de Lyon, the Orchestre de la Suisse Romande, the Orchestra Nazionale della RAI Torino, the RSB and DSO in Berlin, the MDR Leipzig Radio Symphony Orchestra and the Deutsche Radiophilharmonie.

In the 2017/2018 season, he will give his debut at Qatar Philharmonic Orchestra and at the operas in Cologne (new production of "Fledermaus") with the Gürzenich Orchestra Cologne and in Leipzig (revivals of "Tosca" and "Freischütz") with the Gewandhausorchester, among other things.

As an operatic conductor, he has given guest performances in many different opera houses, including the Sächsische Staatsoper (Saxon State Opera), Theater Basel, the Göteborgsoperan (Gothenburg, Sweden), the Teatro Filarmonico of Verona, the Teatro Pavarotti in Modena and the Teatro Claudio Abbado in Ferrara ("Tristan und Isolde"). He is a regular guest with the Stuttgart Philharmonic Orchestra and the North German Philharmonic Orchestra in Rostock. Over the years, he has also developed close working ties with the Orquesta Sinfonica de Gran Canaria, the Komische Oper in Berlin and the State Opera in Hamburg, where, since his début with "Fidelio" in 2005, he has conducted works including "Die Entführung aus dem Serail", "Der Freischütz", "Falstaff", "Macbeth" and "Der fliegende Holländer", also scoring an overwhelming success with the opening première of the 2013/2014 season, "Meister und Margarita" by York Höller.

Directors such as Peter Konwitschny, Calisto Bieito, David Bösch, Stéphane Braunschweig, and Georg Schmidleitner are among his musical partners.

Over the past years, he has produced a large discography, including the internationally acclaimed complete recordings of the symphonies of Johannes Brahms and Anton Bruckner with the Aachen Symphony Orchestra, and the DVD recording of Wagner's "Die Meistersinger von Nürnberg" at the Nuremberg State Theatre. Currently, he is working on complete recordings of the symphonies of Antonin Dvořák with the State Philharmonic Orchestra in Nuremberg, and those of Robert Schumann with the Cappella Aquileia, both on Coviello Classics.

Marcus Bosch conducted the world's first freely accessible live internet operatic broadcast (première of "Salome" from Aachen in 2005) and the first première to be shown live in cinemas ("Tristan und Isolde" from Nuremberg in 2012). Every year, he also conducts the Klassik Open Air in Nuremberg – the largest classical-music event in Europe, which draws more than 90,000 visitors and is also broadcast on TV, radio and by livestream.

He is the chairman of the German general music directors' association "GMD Konferenz" and also a member of several other musical bodies, including the advisory council of the Deutsches Dirigentenforum (German Conductors' Forum).

www.staatstheater-nuernberg.de
www.opernfestspiele.de

This biography is updated regularly. Before publication, please consult about any changes or cuts (as of September 2017)